



UMFA

UTAH MUSEUM OF
FINE ARTS



<https://eamichelsonphilanthropy.org/>

The UMFA

- Global collection
- Traces start to 1914
- 23,000+ works of art spanning 5,000 years
- Fine arts museum for University of Utah campus and the State of Utah
- Visiting exhibitions
- K-12, Family, Adult, University Programs





Adult Programs

- Artist talks
- Films
- Community conversations
- Performances and campus collaborations
- Open Studios
- ACME (Art. Community. Museum. Education.) Sessions
- Connecting campus with community organizations and broad audiences

Family & Community

- Third Saturday Family Art Making
- Community celebrations and festivals in Salt Lake City and beyond
- Most of this is intergenerational, given our community demographics





- Mindfulness
- Sight & Sound
- Art + Yoga

Art & Wellness at UMFA



*Enhancing
Wellbeing
Through
Creativity*

Our Aims

- Become a more inclusive, accessible museum by providing enrichment opportunities for older adults.
- Better understand the effects of and end ageism in the work of the UMFA
- Create rich connections between community members and the UMFA. This directly supports our goal of aiming to embrace art's power to create meaningful connections in our lives.
- Collaborate with current and new community partners in order to reach older adults we have not engaged with yet.



Prior to Launching

- Hired a Creative Aging Coordinator who is also a teaching artist
- Engaged in anti-ageism training and conversations and with our board, team, and docents
- Consulted with community partners
- Considered how this can support our DEAI work in multiple ways



First Workshop: Watercolor Quilt Paintings

- 8 weeks, Oct.-Dec.
- Collaboration with Utah Pride Center older adult group, Silver Pride
- Work with teaching artist Laura Sharp Wilson (also our Creative Aging Coordinator)
- Learned various watercolor painting techniques to make painted quilts
- Paintings are on view at Utah Pride Center





Connecting to the Collection



From In-Progress to Work on View



Woven Gestures

Jan. 14 – March 4

- Collaboration with Ririe-Woodbury Dance Company
- Taking inspiration from *Siva in Motion*, a digital work by Yuki Kihara and other works in the collection
- Interdisciplinary: movement with two dancers + two visual artists
- Movement, sculpture, silk painting
- Final performance in March















SEW MUCH

PRIDE

FLAGS WORKSHOP

With the Utah Pride Center and the UMFA
For the 55 and better LGBTQ+ Community

When: Mondays and Wednesdays April 3, 5, 10, 12, 17, 19, 24 and 26 from 2 to 4pm

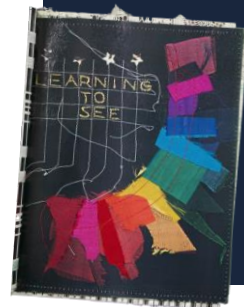
On Mondays we will meet at the Pride Center, on Wednesdays we will meet at the UMFA.

* We have a limited number of spots available for this workshop. If you sign up, please plan on attending most, if not all, of the sessions.

Sew, paint, embroider, and embellish your own PRIDE flag in this 8-session FREE workshop held jointly at the Utah Pride Center and the Utah Museum of Fine Arts. Participants will start with a 5' x 3' piece of canvas fabric and turn it into their own expression of PRIDE using fabric paint, sewing, applique, embroidery, and embellishment (sequins!) techniques. No prior experience necessary!

This workshop will include a presentation of artwork from the museum collection to inspire us along with a tour of *Many Wests: Artists Shape an American Idea* a new exhibition exploring artistic visions of the West and its landscape.

For more information and to register, contact Laura Wilson, Creative Aging Coordinator, UMFA email: laura.wilson@umfa.utah.edu, phone: 801.585.6176



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UTAH
pride
CENTER

Sas Colby (American, born 1939), *Life Book: 1939-1976, 1979*, cloth and photocopy on paper. Purchased with funds from Friends of the Art Museum, UMFA1980.050.





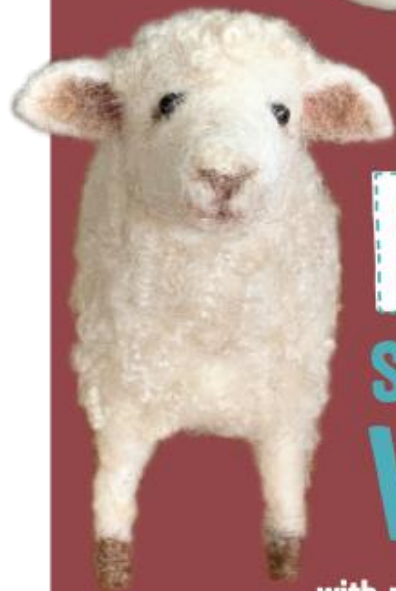
The River, Charles-Francois Daubigny. French. Oil on canvas. UMFA1926.010.

Legacy Writing and Art Workshop at The INN Between

Join instructors Susan Sample and Laura Wilson Mondays in
March from 2 to 4 at TIB for creative writing and visual art
making on the theme of reflection and memories. Images and
objects from the UMFA will inspire us!

This workshop is free to The Inn Between residents as part of the Creative Aging Program at the
Utah Museum of Fine Arts with a grant from E.A. Michelson Philanthropy.





NEEDLE FELTING

SCULPTING IN WOOL

WORKSHOP

with master needle felter Carrie de Azevedo for the 55 and better community.



Create your own unique three-dimensional artworks using wool and felting needles. Embroidery and stitching can be used to add details to your one-of-a-kind creation.

*We have a limited number of spots available for this workshop. If you sign up, please plan on attending most, if not all, of the sessions.

When: Tuesdays and Thursdays from 12:30 to 2:30 starting June 20 through July 18.

For more information and to register, contact Laura Wilson, Creative Aging Coordinator, UMFA email: laura.wilson@umfa.utah.edu, phone: 801.585.6176.

Where: The Co-op in South Salt Lake Arts Council's Columbus Center, 2530 South 500 East.

This workshop is free to participants in partnership with the Utah Museum of Fine Arts with a grant from E.A. Michelson Philanthropy.

Navajo, ca. 1960. Chinle style rug, plain weave, natural dyes, wool. Gift of W. K. and Mary E. Martin and Family, UMFA2002.22.1

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